Writing Theory Papers The Key to Getting Your Papers Approved By Robin Booth, ACPE Supervisor



 Read the Certification Manual

 Know what the Readers are looking for

 Give the Readers what they are looking for

 Answer the questions

- Papers should be professionally written
 - This means that grammar, syntax, spelling should all be graduate level work.
 - Use an editor if you do not write well
 - Have a number of people proof read your papers before submitting them.
 DO NOT PLAGERIZE!!!

Follow directions

- ♦ Five pages
- Standard 1 inch margins
- ♦ Font size 12 points/ Times New Roman
- Document with footnotes for materials cited directly or paraphrased
- ♦Use page numbers

 One page preface stating main thesis of each paper; state congruence of the three positions clearly and concisely

- One page personal introduction
 Should include faith group
 - ♦Gender
 - Social location
 - Other pertinent information that relates you to your positions

Readers are looking for:
 Integration of theories with your history
 Evidence of knowledge

Do you know the concepts of the theory?

Have you used significant primary resources?

Are you able to apply concepts to the practice of supervision?

Readers are looking for:

- Who are the theorist/theologian the writer is using
 - Does the writer show evidence of familiarity with relevant literature

Are these current theorist? If not, why?

Can these theories be applied to CPE Supervision?

Are the theories compatible with one another?

Readers are looking for:

If you have answered the questions in the certification manual and the grid

Make use of both the manual and the grid

 If you are articulating the "why" of supervision rather than "how"

 Have a central theorist or two. Too many theorist will present like a book report, avoid this.

Know the theorist and the school/group to which (s)he belongs.
 Know the major concepts of this theory thoroughly and demonstrate your knowledge of this theory.

- Critical Purchase: One of the major stumbling blocks: Ask yourself the following questions:
 - What do you/they foreground or focus on? What do you/they value? What is **not** focused on, maybe even overlooked? How could/does your heightened awareness of "X" impact your supervision?
 - What do you/they assume?
 - Where are your/their limits?
 - What happens or where do you go when you meet "the edges of your theory": the limits in yourself, your students, your supervisory practice?*

*From Barbara Brumleve's research for Certification Commission, 2010

 Focus is on one's understanding of God and how this understanding impact the manner in which one functions as a CPE Supervisor

 This concept of God should be consistent with one's religious tradition, its teachings and practices

This paper should address:

One's understanding of God/Divine
Characteristics of God
How these characteristics impact one's supervision
Who are persons as creatures of God?
How one's cultural background has influenced your understanding of God

This paper should address:

- How one understands suffering, sin, illness
- How humankind relates to the Divine
- How this concept of the Divine impact human relationships
- Who are the theologians that speak to one's understanding of God/Divine?
- How does one make use of these theologians?
- Key concepts and understanding of these concepts

Remember to

- Represent the theologians accurately
- When you use a concept, give an example of how you use it in supervision
- Do your concepts flow together? Are they congruent with one another?
- Articulate the "why" of supervision, not the "how" of supervision
- What is your critical purchase of this theologian

 The focus of this paper is one's understanding of how the personality is formed and how one grows and develops

 How does one's understanding of personality inform your supervisory assessment, goals, strategies and interventions?

Readers are looking for
 Who are the theorists that inform one's understanding of personality?
 The writer's understanding of the theorist and a deep working knowledge of the theory

One's understanding of human nature how personality develops concepts and terms from the

theory

theorist presented accurately

The Readers are looking for

- Do the central themes resonate. Does this paper flow and do the concepts build upon each other
- Does the writer use various sources, primary and secondary sources
- Does the writer make use of relevant literature
- What is the writer's critical purchase of this theory
 - What works and doesn't work
 - What does one do when the theory breaks down

The Readers are looking for

- How does one make use of this theory to make assessments of the student's readiness for learning
- How does this theory inform the goals for the student
- How does this theory inform the supervisor's interventions and supervisory alliance

The Reader's are looking for

- Is this theory congruent with the writer's theology paper?
- Is this theory congruent with the writer's educational theory?
- How does the writer's cultural background influence his/her understanding of personality theory and development

The Readers are looking for

The "whys" not the "how's" of the theory
When one uses a key concept, follow it with an example of your supervisory practice
The paper has to flow, not be spliced together

 Does the writer have mastery of the materials

 The focus of this paper is how do people learn – individually, dialogically and in groups

 The writer's understanding of the clinical method of learning as it relates to his/her theory of education

 How does one's culture influence the educational process?

The Readers are looking for

- What educational theory guides the writer in his/her understanding of how one learns
- What are the key concepts of this theory? Does the writer have a good working knowledge of this theory?
- How does this theory assist the writer in making assessments and interventions with the students?
- How does this theory assist the writer in the evaluation of students?

The Readers are looking for

- One's understanding of how an individual learns
- One's understanding of how an individual learns in groups
- How one's theory assist the supervisor to form a supervisory alliance with the student?
- How does one's theory make use of the various components of the CPE process?
 Orientation, verbatim seminar, IPR, evaluation process

 The Readers are looking for
 Understanding of group theory – learning within a group setting

Critical purchase of the theory

 Coherent with personality theory and theology

A good working knowledge of the theory

Readers are looking for

Defining key concepts

Using examples for supervisory practice

 Cultural influences/ integration of theory with personhood

Read, think, evaluate and remember

- We are looking for integration and practice.
- These papers are not research papers
- They are papers which should reflect the supervisor's understanding of God, personality and learning.